

# The films that won the Oscar

# What is Oscar?



Film Academy Award, known as Oscar - an annual award given by the American Academy of Motion Picture Arts and Sciences in the field of film. The first gala of the awards ceremony was held in 1929.

Pre-nominated films are awarded, which in the previous calendar year were screened in American cinemas. The Oscar awards ceremony usually takes place in early spring. Oscars, with the exception of one category, are usually given to English-language films. The Oscars award ceremony has been held since 2002 in the Dolby Theater in Hollywood (previously the theater was called the Kodak Theater-Kodak Theater). Currently, the award is considered

# Selected movies that got an Oscar

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1929r. – „Wings”

1930r. – „All Quiet on the Western Front”

1932r. – „Grand Hotel”

1955r. – „On the Waterfront”

1985r. – „Amadeus”

2000r. – „American Beauty”

2008r. – „No Country for Old Men”

2009r. – „Slumdog Millionaire”

# Films nominated for the Oscar 2019

Bohemian  
Rhapsody

A Star Is  
Born

Roma

Black  
Panther

Black  
brotherhood.  
BlacKkKlans  
man

# Wings

Jack dreams about becoming a pilot. His neighbor, Mary, loves him, but Jack doesn't seem to notice it, completely captivated by the beautiful Sylvia, who in turn has a crush on David. Meanwhile, the war is coming sooner, so the two youngsters enlist in the army and become pilots in the US air services. Their competition soon turns into friendship, because they jointly take part in the air battle with Germany over France.

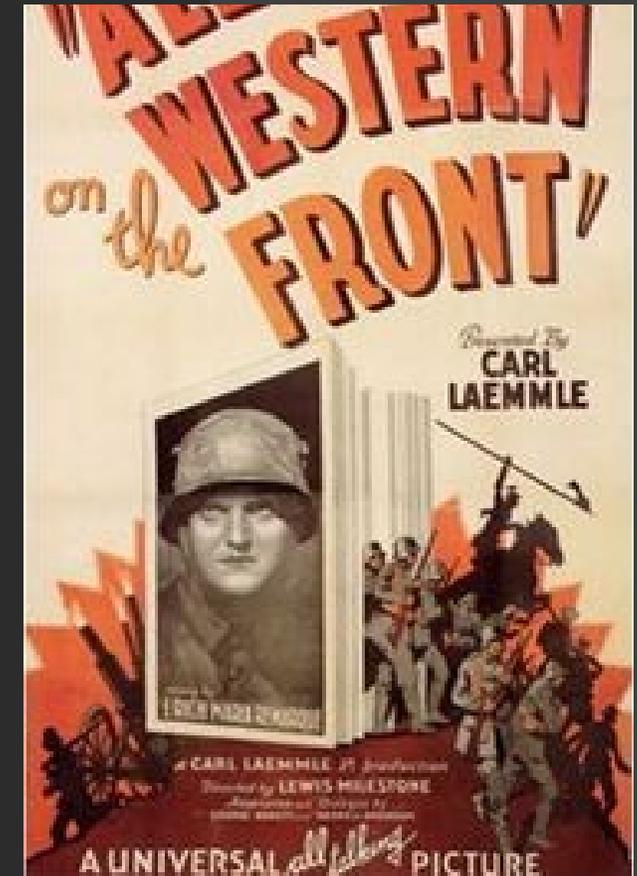
American war film with the participation of actor Gary Cooper, produced in 1927. A film showing the air fights of American airmen during World War I, interspersed with a romance thread. The first film in history was awarded Oscar for the best film.



# All Quiet on the Western Front

The film tells the story of a group of German junior high school students who die in the trenches on the front of the World War I. The fierce patriotism of young soldiers quickly faded when they saw the reality of war. Their lives change dramatically, fear and death surround them every day. They lose somewhere in their youthful innocence and learn to kill ruthlessly ...

American film from 1930, based on the novel by Erich Maria Remarque of the same title. The film was nominated for four Oscars and awarded with two. As a result of the planned hooliganism of the fascist groups of Sturmabteilung (SA), this film was quickly removed



# Grand Hotel

The fates of a group of people are in touch with each other in one of the elegant Berlin hotels. Among them is a beautiful, young baron von Gaigern - a thief who intended to rob an aging Russian prima ballerina but succumbed to the charm of the artist. Also poor bookkeeper Kringelein - an incurably ill man who wants to taste the "real" life before he dies. Unexpectedly, he meets the young secretary Flaemmchen, who is affectionate with his boss.

American melodrama from 1932. This is an adaptation of the novel *Menschen im Hotel* by Vicki Baum.



# ON THE WATERFRONT



**Elia Kazan**

The dockers' trade union in the New York harbor is controlled by a mafia gang led by Johnny Friendly and his lawyer Charley Malloy. The latter is the brother of Terry Malloy, once a boxer, now a docker, who participates in the murder of one of the employees, disobedient to the relationship and ready to reveal his illegal activities. Soon Terry Malloy must make a difficult choice when Edie Doyle, the sister of the dead, asks him for help in establishing the perpetrators.

American feature film from 1954 directed by Elia Kazan. The writer of Buddha Schulberg was inspired by a series of articles by Pen Malcolm Johnson appearing in the New York Sun.



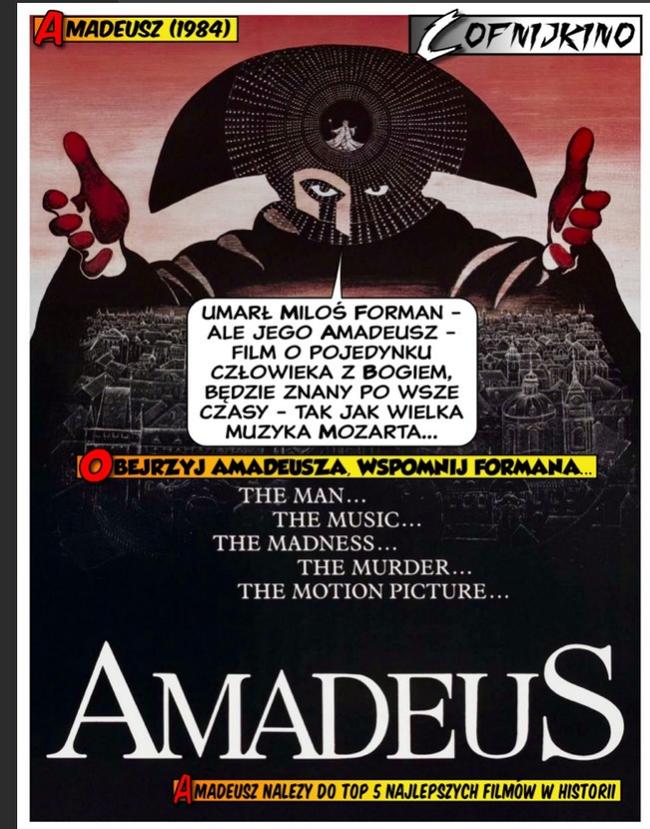
# AMADEUS



**Miloš Forman**

The title Wolfgang Amadeus Mozart is remembered by the deadly enemy of Antonio Salieri, court composer of the Emperor Joseph II. He fully appreciates and praises Mozart's talent, who just arrived outside. The admiration for the music of the young man contrasts with the dislike of Mozart's obscene lifestyle and soon brings him to Wolfgang's obsession. Salieri blames God for gifting with the talent of a vulgar little man with obscene chuckles. An intricate intrigue decides to destroy God's chosen one.

American feature film from 1984, dir. Miloša Formana. The film is based on the art of Peter Shaffer under the same title.



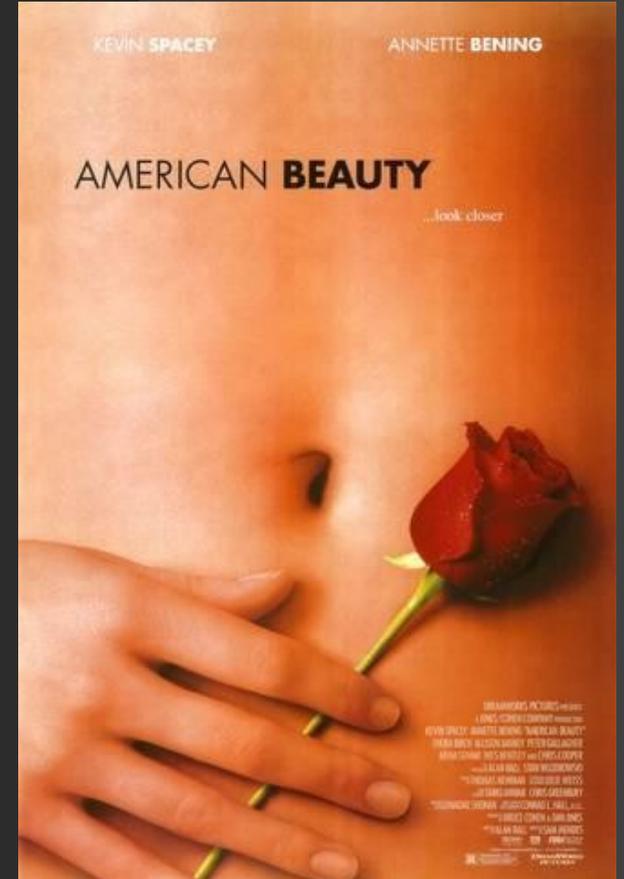
# AMERICAN BEAUTY



**Sam Mendes**

Lester Burnham, an advertising agency worker, a middle-aged man, is bored with his orderly and prosperous but life-less. His wife Carolyn, obsessed with professional success, is annoying, and Jane's daughter, a teenager with a teenager, closes in front of her father, recognizing him as a lifeless loser. One day Lester decides to change his life. She meets her daughter's school friend, sensual Angela. Burnham begins to take care of his vigor, intensively practice and at the same time burn marijuana. He also abandons a good job for the work of a fast food seller. The next events unexpectedly lead to the hero's death from the first scenes.

The drama of US production from 1999, directed by Sam Mendes.





**Joel and Ethan Coen**

The film tells the story of the hunter Llewelyn Moss who, hunting near the Mexican border, finds a group of broken cars, among them dead bodies, two million dollars and a trunk full of heroin. The appropriation of the find is the beginning of his problems, he must escape professional killer Anton Chhurnh and the Mexican mafia. He is also followed by experienced Sheriff Bell. Chigurh is the personification of evil, he kills all who stand in his way, also random people.

The film by Joel and Ethan Coen from 2007 based on the novel by Cormac McCarthy with the same title.



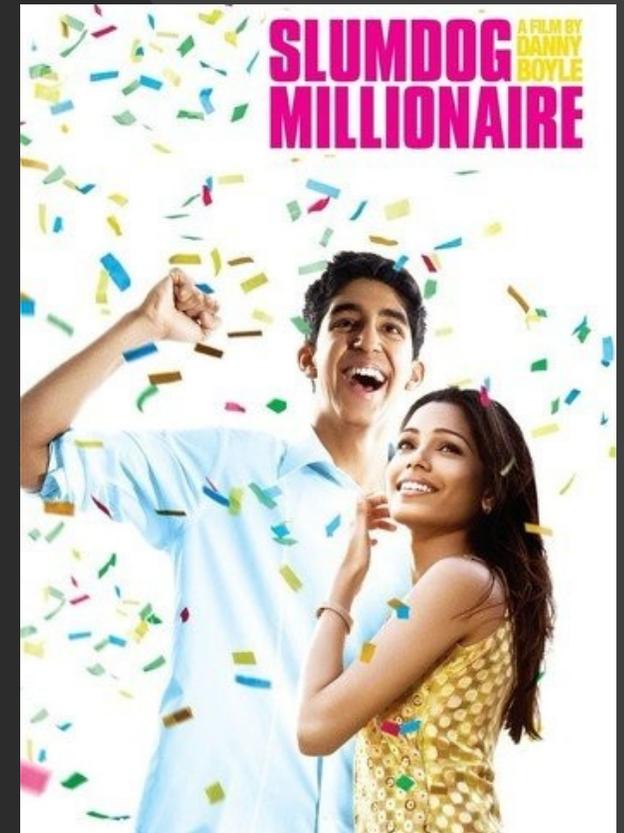
# SLUMDOG MILLIONAIRE



**Danny Boyle**

Jamal Malik, an Indian raised in Bombay's slums, participates in the Millionaire program. Before the boy can answer the last question, the police arrest him. The police don't believe that he can have such a huge knowledge. They torture him and interrogate him, suspecting cheating. In Jamie's testimony, he talks about his life in the districts of poverty, about the relationship with the criminal world and his love, which is presented in the form of retrospection.

British melodrama directed by Danny Boyle. The screenplay of the film by Simon Beaufoy was based on the novel Slumdog. Millionaire from the street by the Indian writer and diplomat Vikas Swarup. The film was nominated for the Oscars in ten categories, winning eight, including the best film, directing and adapted scenario.



# Vocabulary:

exception - wyłącznie

considered - uznawany

captivated - zauroczony

jointly - wspólnie

trenches - okopy

fear - strach

intended - zamierzony

unexpectedly - niespodziewanie

harbor - port

perpetrators - sprawcy

appreciates - doceniać

destroy - zniszczyć

annoying - irytujący

abandons - porzucać

hunter - myśliwy

border - granica

interrogate - przesłuchiwać

suspecting - podejrzewać kogoś, coś

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